

*Musique de char / Toujours plus à l'ouest*

Marie-Christiane Mathieu with the collaboration of Geneviève Gasse

March 17 - April 17, 2016

Opening: March 17, 2016 / Lecture: March 24, 2016, 4: 30 pm

In the autumn of 2014, Marie-Christiane Mathieu went on a road trip from Newfoundland to Vancouver. The camper functioned as a space of intervention, a sound studio and the artists' principal lodging. This nomadic process/journey resulted in a multidisciplinary work comprised of videos, audio recordings, still images, artefact collection and performance-actions along the way. Within the loose framework of the trip, restrictions were self-imposed: directions and the strict protocol of time, temporal-spatial calculations, notations of readings and the recharging of equipment batteries. The camper was redefined as a laboratory of ideas, a place of production and diffusion.

The exposition at the Galerie des arts visuels presents a large-scale triptych video that changes each day, according to the voyage sequence. The images are projected on a wooden screen, referencing the immense advertisement panels that line the highway. Photographs taken with a camera obscura propose a different perspective on the campsites and parking lots where the artist and her collaborator stopped for the night. A soundtrack is diffused, created from the vehicles' vibrations on the road, the whistling wind, as well as radio frequencies from local stations and CB's picked up along the way. From these artistic creations, transitions, interventions, a new landscape of this well-worn route from the east to west coast of Canada is created.

*Professor at the École d'art of Université Laval, Marie-Christiane Mathieu lives and works in Montreal and Quebec City. Her work has been presented in Canada, the United States, Mexico, Brazil, Austria, England and Germany. She has participated in residencies at the Banff Centre, the Holocenter of New York and at the Kunsthochschule für Medien in Cologne. In 2001 she received the Holography Award (Shearwater Foundation, New York). In 2004 she completed her doctorate in studies and practices in arts at UQAM. Since 2004 she has directed the literary collection Phosphore, dedicated to artist writings.*